CATALOGUE OF AN EXHIBITION OF PAINTINGS BY KENNETH FORBES, A.R.C.A., O.S.A.; PAINTINGS BY THREE AMERICAN PAINTERS, ROBERT HENRI, ARTHUR B. ★ DAVIES, AND GEORGE LUKS ★ EXHIBITION OF "TIMES" PHOTOGRAPHS

OCTOBER, 1933

THE
ART GALLERY OF TORONTO
GRANGE PARK

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CATALOGUE OF AN EXHIBITION OF PAINTINGS BY KENNETH FORBES, A.R.C.A., O.S.A.; PAINTINGS BY THREE AMERICAN PAINTERS, ROBERT HENRI, ARTHUR B. DAVIES, AND GEORGE LUKS. EXHIBITION OF "TIMES" PHOTOGRAPHS

IN THE PRINT ROOM

PAINTINGS BY MRS. A. H. C. PROCTOR, OCTOBER 6TH TO 20TH

PAINTINGS BY A GROUP OF TORONTO TEACHERS

OCTOBER 20TH TO 31ST

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ART GALLERY OF TORONTO
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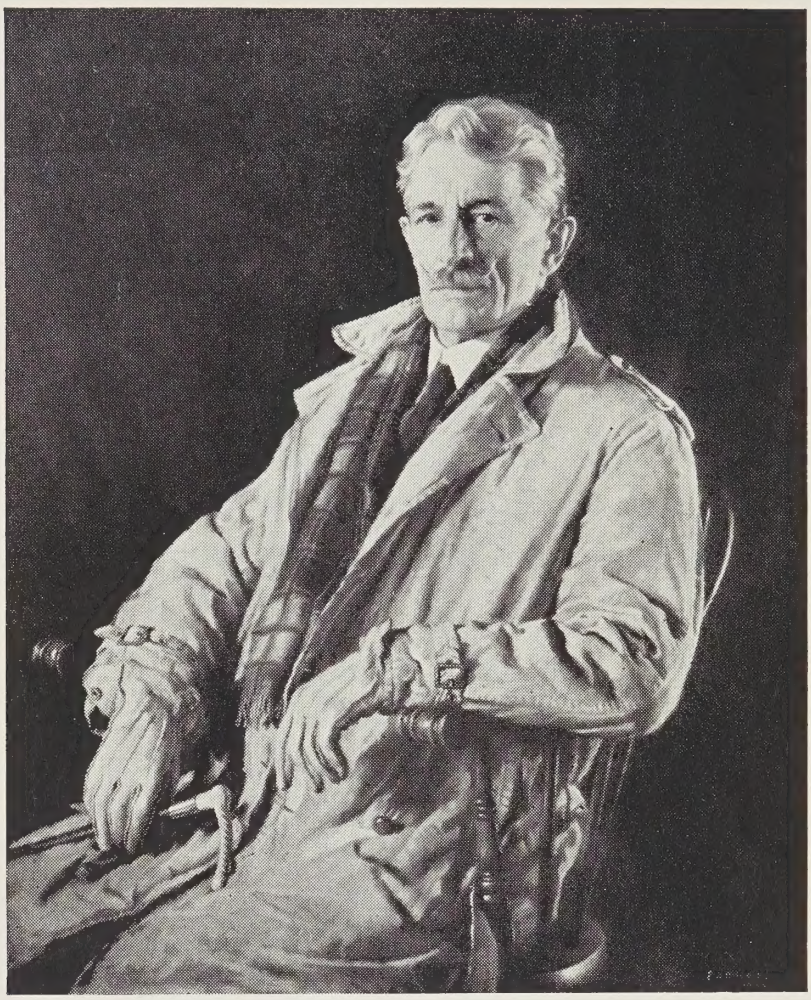


CAPTAIN MELVILLE MILLAR BY KENNETH FORBES, A.R.C.A., O.S.A.

CATALOGUE

PAINTINGS BY KENNETH FORBES, A.R.C.A., O.S.A.

1.	*Dr. A. L. Lockwood, 1932*	N.F.S.
2.	*Mrs. Blake Jackson*	N.F.S.
3.	*Mrs. Norman Perry*	N.F.S.
4.	*The Artist's Wife, 1933*	N.F.S.
5.	*Augustus Bridle, Esq., 1931*	N.F.S.
6.	*My Daughter June, 1932*	N.F.S.
7.	*Portrait of my Wife, 1933*	N.F.S.
8.	*Miss Evelyn Holland, 1933*	N.F.S.
9.	*Captain Melville Millar, 1932*	N.F.S.
10.	*Jean in White, 1933*	N.F.S.
11.	*Mrs. D. M. Hogarth*	N.F.S.
12.	*"Francesca", 1924*	$1,000.00
13.	*Brigadier-General Draper, C.M.G., D.S.O., 1933*	N.F.S.
14.	*John B. Laidlaw, Esq., 1932*	N.F.S.
15.	*John E. Hammell, Esq., 1932*	N.F.S.
16.	*Late Col. Henry Brock, V.D.*	N.F.S.
17.	*Col. A. E. Gooderham, V.D.*	N.F.S.

LENT BY THE OFFICER'S MESS, ROYAL GRENADIERS

18.	*Col. K. R. Marshall, C.M.G., D.S.O., V.D.*	N.F.S.
19.	*Late Lieut.-Col. W. R. Marshall, D.S.O.*	N.F.S.

LENT BY OFFICER'S MESS, 48TH HIGHLANDERS

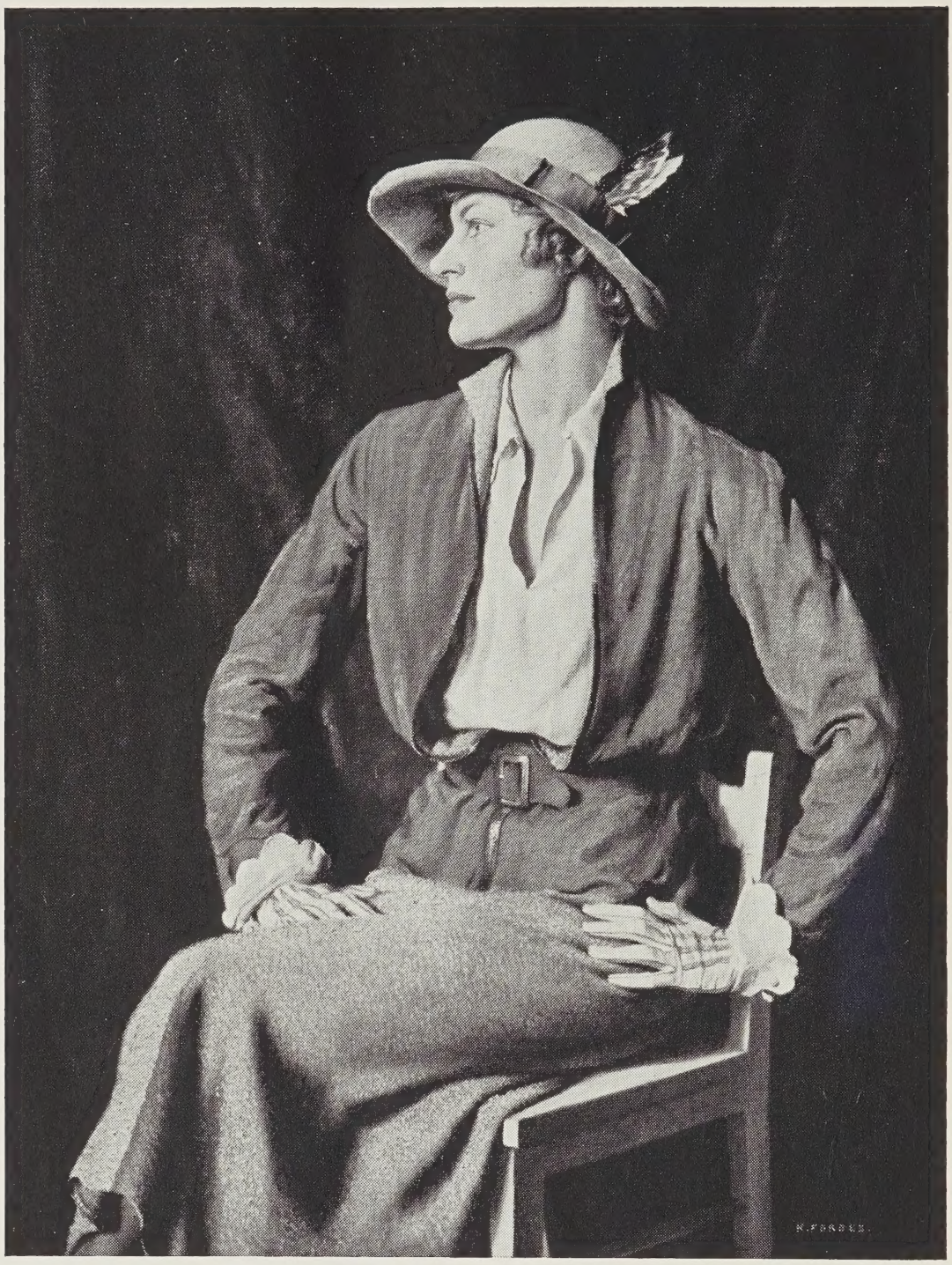
21.	*Alfred Maguire Esq., 1933*	N.F.S.

LENT BY CITY OF TORONTO

22.	*Dr. Dyson Hague, 1933*	N.F.S.

LENT BY WYCLIFFE COLLEGE

23.	*Frederick W. Schumacher, Esq., 1933*	N.F.S.
24.	*June in the Garden, 1932*	N.F.S.
25.	*Sawback Range, 1931*	800.00
26.	*New Hats, 1928*	350.00
27.	*The Ginger Jar, 1928*	350.00
28.	*Fay Glacier, 1931*	400.00
29.	*Goat Girl, 1924*	400.00
30.	*Spanish Hat, 1933*	~~1,000.00~~ 1,500.00
31.	*Evening, Lake Moraine, 1931*	200.00
32.	*Fishing, 1931*	100.00
34.	*Rocky Mountains, 1931*	350.00
35.	*The Trader's Cabin, 1931*	300.00
36.	*The Spring-board, 1927*	500.00
37.	*The Lily Pond, 1932*	300.00
38.	*Sunset, 1932*	N.F.S.



PORTRAIT OF MY WIFE, 1933 BY KENNETH FORBES, A.R.C.A., O.S.A.

BRIG.-GEN. D. DRAPER, C.M.G., D.S.O. BY KENNETH FORBES, A.R.C.A., O.S.A.

39.	*In the Studio, 1933*	$ 500.00
40.	*Jean Fishing, 1931*	450.00
41.	*Moraine, 1931*	~~1,500.00~~ 1,000.00
42.	*In the Sand Dunes, 1932*	N.F.S.
43.	*Up the Airy Mountain—Down the Rocky Glen, 1931*	350.00
44.	*Pigeon Cove, 1933*	300.00
45.	*Mountain Landscape, 1931*	100.00
46.	*Sketch, 1933*	50.00
47.	*Morning Ride, 1932*	400.00
48.	*Wander-vogel, 1931*	N.F.S.
49.	*The Dressing Table, 1928*	200.00
50.	*Sunset, Lac Oureau, 1927*	100.00
51.	*Ironing, 1924*	600.00
52.	*Girl Fishing, 1927*	100.00
53.	*The Red Tulip, 1933*	100.00

CABBY BY GEORGE LUKS.

THREE AMERICAN PAINTERS

American painting is here represented by three of the most distinguished figures in the world of painting of a generation ago, Robert Henri, Arthur B. Davies and George Luks. These men with Bellows, Sloan, Rockwell Kent, Kroll and Speicher constitute a forceful group who were liberators of American painting from the shackles of convention.

■

ROBERT HENRI (1865-1929)

54.	*Lady in Black*	$10,000.00
55.	*Gypsy Mother and Child*	10,000.00
56.	*Rainstorm, Wyoming Valley*	4,500.00
57.	*Summer Storm*	4,500.00
58.	*Fishmarket Man*	3,000.00
59.	*Little One*	3,000.00
60.	*Eva Green*	3,000.00

■

ARTHUR B. DAVIES (1862-1928)

61.	*Movement of Time*	12,000.00
62.	*Tragic Masque*	1,800.00
63.	*Love Herself Fulfils*	7,500.00
64.	*Down to the Sea*	1,800.00
65.	*Portals of the Night*	2,400.00
66.	*Seawind in Fog*	8,500.00
67.	*Madonna of the Sun*	12,000.00

■

GEORGE LUKS (1867-)

68.	*Mahanoy City*	6,000.00
69.	*Cabby*	5,000.00
70.	*The White Macaw*	5,000.00
71.	*He Who Gets Slapped*	4,500.00
72.	*Grenadine*	3,500.00
73.	*Man with Cockatoo*	7,500.00

THE BEAUFORT HUNT AT COMPTON BASSETT—FROM THE "TIMES"

THE "TIMES" PHOTOGRAPHS

NATIONAL COUNCIL OF EDUCATION, EXHIBITION OF PHOTOGRAPHS FROM THE "TIMES"

DURING the past twelve months over fifty exhibitions of "Britain Illustrated" have been shown in the Art Galleries, Universities and public schools of the principal cities and towns of Great Britain. On all occasions it has been enthusiastically received and favourably commented upon. An exhibition was opened in the Art Gallery of Guildhall, London, by His Royal Highness Prince George, the ceremony being attended by the Lord Mayor and Sheriffs of London.

It has also been on view in liners on Atlantic voyages and in many important cities throughout the world—PARIS, where it was opened by the British Ambassador; STOCKHOLM, opened by the British Minister and attended by the Crown Prince and Crown Princess of Sweden; OSLO, opened by the British Chargé d'Affaires and visited by the King and Queen and the Crown Prince and Princess of Norway; and at the British Exhibitions in COPENHAGEN and FINLAND.

By special arrangement there was an exhibition of these world-famous photographs in the Geological Museum, London, during the World Economic Conference.

■

FOREWORD

ACKNOWLEDGMENTS are due to *The Times* for their courtesy in providing the photographs which form this Exhibition and which are being shown in the principal cities of Canada.

The collection will be found to divide into two quite different sets of subjects. The exhibits catalogued from numbers 1 to 75 come under the description of "Britain Illustrated." They have all been taken by staff photographers of *The Times*, chiefly as part of the routine work of the day. Seldom have the subjects been pre-arranged; they have mostly been taken at a few hours' notice and frequently at a few minutes' notice. Thus the pictures—printed directly from the original negatives and untouched (with the exception of the Potteries and the Infra-red photographs)—truly reflect the spirit of the moment in which they were taken. They are a true, instantaneous record of light, weather and atmosphere, as the eye behind the camera saw them. As such they imply the speed and quality of judgment needed to recognize and seize the fleeting potentiality of a well-composed and beautiful picture.

The last 25 photographs catalogued are selected from a large number taken during April, 1933, on the famous Houston-Mount Everest Flight Expedition. It may be said with some confidence that they are the finest examples of high altitude aerial photography ever made. They are the first air pictures of the Everest group and the first pictures of any kind to be taken at close quarters from the south side of Everest. The aeroplanes, piloted by Lord Clydesdale and Flight Lieutenant D. F. McIntyre, travelled 160 miles from their base and climbed from the plains of Bihar to a height of about 32,000 ft. They came over the crest of Everest with less than 500 ft. to spare and so afforded the cameras magnificent close views. The chief observer, Lieut.-Colonel L. V. Stewart Blacker, exposed most of the plates from which these prints have been made. Flying was carried out in very high winds, which whipped the snow off the crest of Everest and drove it eastwards in the great plume which can be clearly seen in some of these photographs.

The difficulties under which these photographs were taken have been acknowledged by Mr. A. R. Hinks, secretary of the Royal Geographical Society, in an article examining the products of the expedition from the geographical point of view. Mr. Hinks wrote:—

"In judging these plates one must remember that the observer shared with the pilot responsibility for the vertical survey camera fitted into the floor of the machine, and was wholly responsible for the film cameras. To take the obliques. in his spare moments he had to stand up out of the cockpit in the slip stream, in a wind of effectively 120 miles an hour and a temperature of about -40 degrees C. He was involved in electrically heated clothing, wearing an oxygen mask and goggles, and connected to the pilot by telephone leads and to the machine with a multiplicity of heating leads and oxygen pipes. His hand-held oblique camera had no automatic change; it was a question of taking out and slipping in the ordinary dark slide; and he had no time to make notes of the subjects on which he exposed. Moreover, the machine was not built to give a view for obliques clear of wings or tail, struts and engine. Nor could the pilot always afford to deviate from his course in order to give clear views of what the observer wished to photograph. In these circumstances Colonel Blacker and his colleagues did remarkably well to obtain so many excellent obliques."

THE "TIMES" PHOTOGRAPHS

(All copyrights reserved)

1. *Crocuses by Magdalen College Bridge, Oxford.*
2. *Silver Birches in Ashdown Forest.*
3. *Crossing the South Downs, near Clayton Mill.*
4. *Atlantic Fleet Exercises in 1930.*
5. *A London Street Market by Night.*
6. *The Continental Pullman Express at Shakespeare Cliff, Dover.*
7. *The Flying Scotsman on Berwick Bridge.*
8. *Summer Time in a London Park.*
9. *Winchester Cathedral from the College.*
10. *The Braemar Gathering.*
11. *Plas Newydd, Llangollen.*
12. *The Seven Sisters from Hope Cove.*
13. *Magnolias, Kew Gardens.*
14. *Spring Blossom in the Vale of Evesham.*
15. *Haresfield Beacon, Gloucestershire.*
16. *A Wintry Landscape. Tintern Abbey.*
17. *St. Catherine's Hill, Winchester.*
18. *A Cotswold Village: Stanton.*
19. *On the Thames at Lechlade.*
20. *The Mayfly Trout Fishing, Dovedale.*
21. *Meet of the Cottesmore Hunt, Leicestershire.*
22. *The South Downs, near Lewes.*
23. *The Wagoners. Near Hildenborough, Kent.*
24. *Chestnuts at Milton Abbas, Dorset.*
25. *A Sussex Homestead on Henley Common.*
26. *A Sheepdrive in the Welsh Mountains.*
27. *Shooting over the Crianlarich Moors.*
28. *On the Welsh Border: Ludlow Castle.*
29. *The Afon Llugwy in Snowdonia.*
30. *A London Nocturne: Tower Bridge and the Pool.*
31. *In a Stiff Breeze, Cowes.*
32. *The Embankment by Night Looking Towards Westminster.*
33. *Mayfly on the Test, Romsey.*
34. *The King and Queen at Reopening of St. Paul's Cathedral.*
35. *Salmon Fishing on the Dart.*
36. *Cub Hunting with the Southdown.*
37. *The Thames Barge Race.*
38. *West Kent Point-to-Point at Sundridge.*
39. *A Salmon Leaping the Falls.*
40. *On the Avon at Bickton, Hampshire.*
41. *"Flying Horses" at Kempton Park.*
42. *The Beaufort Hunt at Compton Bassett.*
43. *Salmon Fishing at the Brig o' Dee.*
44. *The Thatcher.*
45. *Cricket at Hurstbourne Priors, Hampshire.*
46. *The Regatta Course, Henley.*
47. *Bourn Mill, Cambridgeshire.*
48. *Grouse on the Wing.*
49. *Potato Planting, Abbot's Leigh, Somerset.*
50. *Henley Church and Bridge.*
51. *The Peg Mill at Brill, Buckinghamshire.*
52. *Newlyn Harbour at Dawn.*
53. *Preparing Ore for the Furnace.*
54. *The Staffordshire Potteries.*
55. *Tapping a Furnace in a Sheffield Steel Works.*
56. *Factory Chimneys in Lancashire.*
57. *A Glade in Epping Forest.*
58. *Gill's Lap, Ashdown Forest, at Sunset.*
59. *The Links at Pitlochry.*
60. *May Blossom at Wotton, near Dorking.*
61. *Derby Horses in Training at Newmarket.*
62. *Gipsies at Epsom.*
63. *Nuneham Woods, above Abingdon.*
64. *The Royal Botanic Gardens.*
65. *English Folk Dancers at Berkeley Castle.*
66. *A Warwickshire Lane in Winter.*
67. *Royal Review of the Fleet in 1922.*
68. *Rough Seas at the Lizard.*
69. *The Fishing Fleet Leaving Lowestoft.*
70. *Coaching on the Brighton Road near Reigate.*
71. *The King during his visit to the War Cemeteries in 1922.*

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LONG-DISTANCE PHOTOGRAPHS: INFRA-RED PROCESS

(Infra-red rays are invisible light rays the use of which for photographic purposes is only possible with special filters and plates. They have great penetrating power.)

72. *The Isle of Man from the Cumberland Coast.*
73. *A View of the Highlands from Stirling.*
74. *The Isle of Arran from near Largs.*
75. *The French Coast from Dover.*

■

PHOTOGRAPHS BY THE HOUSTON-MOUNT EVEREST FLIGHT EXPEDITION

76. *Starting the engine of the Westland-Wallace at Karachi.*
77. *Colonel L. V. S. Blacker and Mr. S. R. Bonnett, the two observers, studying the many instruments in the cockpit.*

78. *Lord Clydesdale and Colonel Blacker in the Houston-Westland just before the start of their memorable flight.*
79. *Flight Lieutenant McIntyre and Mr. Bonnett in the second machine ready to start.*
80. *Colonel P. T. Etherton handing in the special Everest Mail, which included a letter to the King.*
81. *The Westland-Wallace photographed from the Houston-Westland with the mountains of Nepal in the distance.*
82. *Everest and Makalu.*
83. *Everest and Makalu.*
84. *Mount Everest from over Makalu.*
85. *Makalu as seen from over Everest.*
86. *The south-western arête of Makalu.*
87. *The Houston-Westland photographed when flying over the Everest Group.*
88. *Looking into the plume of ice particles from the summit of Everest.*
89. *Everest from the south-east.*
90. *Summit of Everest showing on right part of the west Rongbuk Glacier.*
91. *Everest, showing the north-east ridge, on which Irvine and Mallory are believed to have lost their lives during the climbing expedition of 1924.*
92. *The Houston-Westland flying over Lhotse on its approach to Everest at a height of 32,000 ft.*
93. *Makalu as seen from over the summit of Everest.*
94. *Chamlang from the north.*
95. *A view of Everest taken on the return journey.*
96. *The summit of Everest and last section of the north-east ridge taken at a steep angle.*
97. *Everest and Makalu taken during the return flight.*
98. *A panorama showing Everest and Makalu on the left with the Arun Gorge on the right.*
99. *After the flight. Lord Clydesdale, Air Commodore Fellowes and Flight Lieutenant McIntyre in centre, with Colonel Blacker in cockpit.*
100. *An infra-red photograph of the Everest Range taken from a hundred miles away.*

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IN THE PRINT ROOM—October 6th to 20th, 1933

PAINTINGS BY MRS. A. H. C. PROCTOR

Studies of—

74. *Glass*
75. *Porcelain*
76. *Magnolias*
77. *Peonies*
78. *White Roses*
79. *Lemons*

Studies from the Kitchen—

80. *Tin*
81. *Cabbages*
82. *The Cook Book*
83. *The Coffee Pot*
84. *Spoons*

85. *The Tulip Tree*
86. *Amarylis*
87. *Louis XV.*
88. *Interior*
89. *Clivia*
90. *Victorian*
91. *Books*
92. *Study from the Drawing Room*
93. *Study from the Library*
94 to 100. *Seven Street Sketches*

October 20th to 31st, 1933

PAINTINGS BY A GROUP OF TORONTO TEACHERS

MISS HAZEL CARSCADDEN

101. *January Twilight*
102. *A Summer Day*
103. *Comrades*
104. *Wind Across the Bay*
105. *The Birch Tree*
106. *Baie Finn*
107. *Woodland Interior*
108. *Meadowvale in May*
109. *A Sketch in Late August*
110. *Georgian Bay*

MISS IRENE DAVIS

111. *In the Birch Woods*
112. *Autumn Splendor*
113. *Trees*
114. *The Brook*
115. *Golden Grain Field*
116. *A Summer Day*
117. *Discarded*
118. *The Pine*
119. *Stony Point*
120. *Sketch*

HOWARD DIERLAM

121. *Autumn*
122. *Near Weston*
123. *At Sunnybrook*
124. *Sketch*

MISS RENNIE M. EVANS

125. *Rapid Water*
126. *Moonlight*
127. *In Pensive Mood*
128. *Shimmering Sails*
129. *On Muskoka Lake*

F. A. FLOCK

130. *A Blanket, Thin*
131. *The Sentinel*
132. *Eighty Years Rumbling*
133. *Spring in the Flats*
134. *The Old and the New*
135. *Jade and Jasper*
136. *Little Falls, Washago*
137. *Water's Edge*
138. *Wood's Edge*
139. *Sketch*

R. A. GRAY

140. *At Preston*
141. *On The River Speed*
142. *Honey Harbour*
143. *Clovelly*
144. *Winter Sumachs*
145. *Near Preston*
146. *At Kearney*
147. *On the Maine Coast*
148. *Beeches*
149. *Canal in Bruges*
150. *Near Kearney*

MISS EVA HATCH

151. *Wellington Bay*
152. *On the Beach*

T. W. KIDD

153. *Summer Breeze*
154. *The Birches*
155. *Rock Bound*
156. *Across the Bay*
157. *A Sunny Nook*
158. *The Kiln*
159. *Tumult and Calm*
160. *A Wee Cabin*
161. *Woodbine Park*
162. *Early Autumn*

MISS MILDRED A. KING

163. *Rocks, Gloucester*
164. *Marigolds*
165. *Pool in the Woods*
166. *Georgian Bay*
167. *Pines*
168. *Caledon*
169. *Grain Field, Caledon*
170. *Poplars*
171. *Sunlight and Shadow*
172. *The Beach Road*

L. H. KIRBY

173. *Blue Rocks, N.S.*
174. *Sword-Fisher, Lunenburg, N.S.*
175. *Sunlight on Birches*
176. *Northern Pine*
177. *In the Woods*
178. *Sand Lake*
179. *Northern Lake*
180. *Birches*
181. *At York Mills*
182. *Fish Shack, N.S.*

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